

# Ceramics

Content Area: **Visual and Performing Arts**  
Course(s):  
Time Period: **Generic Time Period**  
Length: **3 weeks**  
Status: **Not Published**

## Ceramics

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- Create an original vessel demonstrating and understanding of the Relief tile Techniques
- Demonstrate and apply knowledge of Color theories ( Analogous, Complementary, and Monochromatic) through the mixing of colors, and verbal feedback
- Demonstrate an understanding of Unity and Variety

## Standards & Indicators

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VPA.1.1.5	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.5.D.CS2	The elements of art and principles of design are universal.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.2.5	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.5.A	History of the Arts and Culture
VPA.1.2.5.A.1	Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.
VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.

## Assessment

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- Teacher Observation
- Discussion
- Quiz
- Project

## Resources

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- Clay Tools
- Clay
- Table Cloth
- Sponges
- Newspaper
- Plastic Bags
- Acrylic Paint/Brushes